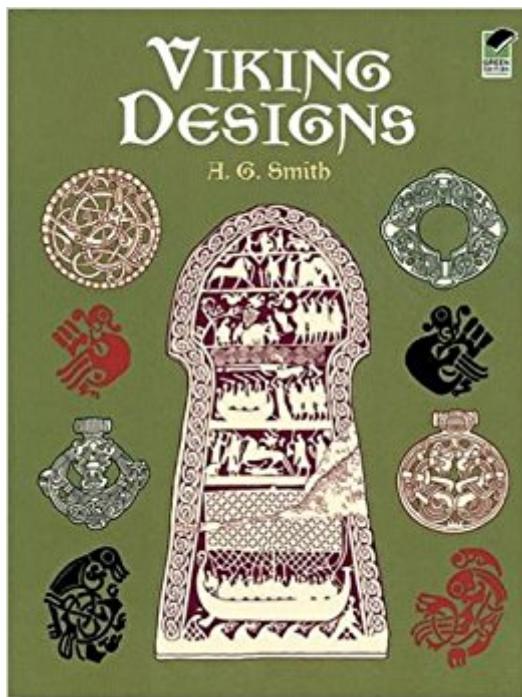


The book was found

Viking Designs (Dover Pictorial Archive)



Synopsis

The legendary Vikings of Scandinavia were among the most dynamic peoples of Europe. Throughout the Viking age (c. A.D. 800â€”1000), the vibrancy and aggressive energy of this culture found expression in the bold, often fantastic designs of its art. The royalty-free collection contains over 175 of these designs, adapted from authentic images originating in the metalwork, woodwork, textiles, stone and bone carvings, and ceramics of the Viking homelands of Norway, Denmark, and Sweden, as well as the lands they colonized: Iceland, northern Scotland, the Isle of Man, Ireland, and others. Motifs include sinuously intertwining patterns reminiscent of Celtic art, real and mythological animals, dragon-slaying heroes on horseback, "gripping beasts," and many more, all exuding a sense of power and confidence. Whether you're an artist, illustrator or craftsman, or simply an admirer of dramatic, eye-catching design, this convenient, inexpensive volume will provide a handy source of inspiration, as well as striking embellishment for a host of graphic projects.

Book Information

Series: Dover Pictorial Archive

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Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 starsÂ See all reviewsÂ (35 customer reviews)

Best Sellers Rank: #64,612 in Books (See Top 100 in Books) #5 in Books > Arts & Photography > Graphic Design > Clip Art #28 in Books > History > Europe > Scandinavia #49 in Books > Arts & Photography > Graphic Design > Commercial > Illustration

Customer Reviews

I bought this book as a source of inspiration for tattoos with a Norse cultural feel. It provided that and more. With hundreds of illustrations sourced from real life examples (rune stones, sword guards, jewellery etc) and from multiple developmental stages in "Norse" artwork, it provides an easy to use reference for those wishing to explore their Norse heritage. Well worthwhile for those Asatruar or re-enactors looking for real life examples to base their craft or tattoo work on.

This book was everything I wanted it to be. The artwork is clear Black and White linework, with notations on each page about where the design came from and what it was used on. I would recommend this to anyone interested in Historical Reproductions.

This book contains a number of interesting designs and the author deserves credit for noting their sources. However, what you get looks to my eye like mediocre freehand copies of the original designs which were not done by a highly skilled illustrator. Details tend to be rough and poorly defined. I did not find many useful items and despite the low price, the book is not a good value.

I am happy with the book, it has a lot of different designs. I was only disappointed that the pictures weren't actual pictures, more copies of the actual item they were describing. But it tells you what part of Scandinavia the pieces come from although some of them I couldn't find on a map. Thank you!

It seems like the author was a bit too selective. I would have liked a huge book of designs, not just a short book of the best ones, but for the price, I'm very satisfied with what I got. Vikings put designs on literally everything, and in places you would never see, such as the inside of a belt buckle, or the back of a writing tablet.

After researching my ancestry and finding out my origins, I have a great appreciation for the beautiful artwork. I love this book, and have been trying to soak up as much as I can find :) very interesting!

The image collection is poor. There are thousands of viking designs, images and art work, but this collection has nothing to offer. The images aren't usable for anything and you can get better online or in other viking books. I was trying to get some ideas for a viking themed tattoo, but nothing here.

I got this book to use for my own drawing references as well an aid to help me plan a Scandinavian tattoo. Its been fun to page through and look at the beautiful designs. A really nice thing about this book is that the artists who put it together made line drawings from various carvings, so the design is really easy to see as a whole.

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